



Press release
For immediate release

49th Montreal Festival du nouveau cinéma (FNC)

Unveiling of Awards

**Available online from October 7 to 31
Across Canada**

Montréal, October 19, 2020 – Following the presentation of MY SALINGER YEAR by Philippe Falardeau as the symbolic closing feature of the Festival du nouveau cinéma last Saturday, the FNC is pleased to announce the winners of its 49th edition. Also, for those who missed it, note that the Quebec director's master class given online on October 16th is now available [here](#). Keep in mind that for this very special edition, the titles of the winning selection are still available online across Canada until October 31.

The audience is also invited to discover the 7 winning films thanks to the [Awards bundle](#) offered on the online platform, which includes the Festival's winning feature films at the price of \$56 (taxes included). The films are also available at the individual rate of \$10 per film.

INTERNATIONAL COMPETITION – FEATURE FILMS

The International Competition (feature films) jury is composed of **Pascale BUSSIÈRES, Louise LECAVALIER, and Félix DUFOUR-LAPERRIÈRE.**

Louve d'or presented by Quebecor

Best feature film in the International competition
(\$15,000 cash from Quebecor)

Atlantis
by Valentyn Vasyanovych

DANIEL LANGLOIS INNOVATION AWARD

Recognizes a work in the International competition that stands out for its daring aesthetics, creative use of new technologies and/or groundbreaking treatment of a sensitive subject matter.

Êxtase by Moara Passoni

INTERNATIONAL FIPRESCI AWARD

The FIPRESCI jury is composed of **Daniel Medeiros, Jasmina Šepetavc and Victor Stiff.**

Best first feature from any section

Last and First Men
by Jóhann Jóhannsson

BEST PERFORMANCE AWARD

Best performance in a feature film in the International competition.

Mary Twala Mhlongo, This is not a burial, it's a resurrection
by Lemohang Jeremiah Mosese

NATIONAL COMPETITION – FEATURE FILMS

The National Competition (feature films) jury is composed of **Evelyne de la Chenelière, Timothée Donay and Ewa Puszczyńska.**

GRAND PRIZE PRESENTED BY POST-MODERNE

Best feature film in the competition (\$1,000 cash and \$15,000 in equipment rental and postproduction services awarded by Post-Moderne)

Judy versus Capitalism
by Mike Hoolboom

QUEBECOR DIFFUSION PRIZE

To showcase an outstanding film of the competition
(\$30,000 in advertising services from Quebecor)

Sin la Habana
by Kaveh Nabatian

LES NOUVEAUX ALCHIMISTES

« Les nouveaux alchimistes » (feature films) jury is composed of **Karl Lemieux, Jacquelyn Mills and Erin Weisgerber.**

NOUVEAUX ALCHEMISTES PRIZE PRESENTED BY MAIN FILM

Best feature film of the competition (\$1,000 cash from Main Film)

Khamsin

by Grégoire Orio & Grégoire Couvert

FNC EXPLORE

The FNC Explore jury is composed of **Annick Blanc, Charlotte Corchète and Victoire Thevenin.**

HORIZON PRIZE

Most innovative project of the Horizon Competition (\$1,000 cash)

The Book of Distance

by Randall Okita

PANORAMA VR PRIZE

Best 360 virtual reality artwork (\$1,000 cash)

O

by Qiu Yang

INTERNATIONAL COMPETITION – SHORT FILMS

The International Competition (short films) jury is composed of **Odile JOANNETTE, Deragh CAMPBELL and Carmine PIERRE-DUFOUR.**

LOUP ARGENTÉ PRESENTED BY TFO

Best short film of the competition (\$5,000 cash) presented by TFO

Filipiñana

by Rafael Manuel

SPECIAL MENTION: Red Aninsri; or, Tiptoeing on The Still Trembling Berlin wall by Ratchapoom Boonbunchachoke

NATIONAL COMPETITION – SHORT FILMS

The National Competition (short films) jury is composed of **Mathieu JANSSEN, Sarah SCHLÜSSEL and Mathilde DELAUNAY.**

GRAND PRIZE PRESENTED BY CINEGROUND

Best short film of the competition
(\$7,500 in post-production services awarded by CineGround)

Écume

by Omar Elhamy

SPECIAL MENTION : Benjamin, Benny, Ben by Paul Shkordoff

AUDIENCE AWARD PRESENTED BY SLA LOCATION

Best short film of the competition according to the public
(\$5,000 in equipment rental awarded by SLA Location)

Comme une comète

by Ariane Louis-Seize

LES NOUVEAUX ALCHIMISTES – SHORT FILMS

The AQCC « Les nouveaux alchimistes » jury is composed of **Justine SMITH, Julie VAILLANCOURT and Claire VALADE.**

DADA INTERNATIONAL PRIZE

Best international short film of the competition (\$1,000 cash)

How to disappear

by Total Refusal (Leonhard Müllner, Robin Klengel, Michael Stumpf)

DADA NATIONAL PRIZE PRESENTED BY MAIN FILM AND THE AQCC

Best national short film of the competition (\$5,000 in creative residency at Main Film and \$500 cash awarded by the AQCC)

Barcelona Burning

by Theodore Ushev

BEST ANIMATION PRIZE PRESENTED BY TVPAINT

Best animated short film of the competition presented by TVPaint
(A professional license worth a value of \$1,900 awarded by TVPaint)

Serial Parallels

by Max Hattler

LES P'TITS LOUPS

The P'tits Loups jury is composed of **Thomas Billard, Zoé Soubeyrand, Audalie De Laminne, Ines Izquiero, Emile Lavoie, and Adèle Lasnier.**

PRIX DES P'TITS LOUPS

À la mode
by Jean Lecointre

RENCONTRES PANCANADIENNES DU CINÉMA ÉTUDIANT
PRESENTED BY NETFLIX IN COLLABORATION WITH L'INIS

The "Rencontres pancanadiennes du cinéma étudiant" jury is composed of **Sophie DUPUIS, Jean-Christophe J. LAMONTAGNE and Carlos David VELANDIA VARGAS**

GRAND PRIZE PRESENTED BY NETFLIX

Best student short film (\$2,000 grant awarded by Netflix and a research and creation residency in collaboration with the invited international school.)

Danica's Mom

by Kennedy Kao (University of Toronto)

FNC FORUM

The FNC Forum jury is composed of **Anick Poirier, Donato Rotunno and Marit Van Den Elshout.**

PITCH PREMIÈRES OEUVRES PRIZE PRESENTED BY NETFLIX

Best film pitch for first feature and medium length fiction projects in development (\$10,000 prize awarded by Netflix)

Les enfants du large by Virginia Tangvald produced by Éline Hébert from micro_scope and Isabelle Couture from the NFB

The 49th Montreal Festival du nouveau cinéma (FNC) will take place online throughout Canada from October 7 to October 31. Headed by Nicolas Girard Deltruc, the FNC is presented by Québecor and made possible through financial support from SODEC, Telefilm Canada, the City of Montreal, the Ministère du Tourisme, the Ministère des Affaires municipales et de l'Habitation, Tourisme Montréal, the Canada Council for the Arts, the Conseil des arts de Montréal, Canadian Heritage and the Canada Media Fund. The FNC would also like to thank its private partners and official suppliers and all the distributors for their support.

Media contact:

Mélanie Mingotaud / Communications MingoTwo
(514) 582-5272
melanie@mingo2.ca