



Press release
For immediate release

49th Festival du nouveau cinéma October 7 to 18, 2020

QUEBEC/CANADA TITLES PREMIERING AT THE FNC

Montreal, August 25, 2020 – The 49th Montreal Festival du nouveau cinéma (FNC) will adopt an evolving format with online and in-person screenings. The FNC, true to form, is pleased to announce that a number of outstanding titles from Quebec and Canada will be joining the lineup. This year, our vibrant national film industries will be represented by new works from Festival regulars Bruce LaBruce, Simon Lavoie, Olivier Godin and Mike Hoolboom, along with another by Kaveh Nabatian and much-anticipated débuts from Albéric Aurtenèche, Madeleine Sims-Fewer and Dusty Mancinelli.

First up, the FNC will present the world premieres of four works from Quebec. Simon Lavoie's **NULLE TRACE** is a post-apocalyptic tale starring Monique Gosselin and Nathalie Doummar. The film is produced by GPA Films and distributed in Canada by K-Films Amérique. **IL N'Y A PAS DE FAUX MÉTIER**, produced and directed by Olivier Godin, is a playful, exuberant story full of twists and turns starring Ève Duranceau and Florence Blain Mbaye. The film is distributed in Canada and internationally by La Distributrice de Films. **LA CONTEMPLATION DU MYSTÈRE**, by Albéric Aurtenèche, is an action thriller set in the Laurentian forest and featuring a high-wattage cast led by Emmanuel Schwartz, Sarah-Jeanne Labrosse, Gilles Renaud, François Papineau, Reda Guerinik and Martin Dubreuil. The film is a Metafilms production distributed in Canada by FunFilm Distribution. In **SIN LA HABANA**, by Kaveh Nabatian, a love triangle takes us from sweltering Cuba to the harsh Quebec winter. The film is produced by Voyelles Films and distributed in Canada by Maison 4:3.

After being selected for a variety of international festivals earlier this year, including Rotterdam, Toronto's Hot Docs and the Sheffield Doc/Fest, Mike Hoolboom's latest documentary, **JUDY VS CAPITALISM**, will screen at the FNC. The film, an intimate portrait of Canadian feminist activist Judy Rebick, is produced by Hoolboom himself and distributed in Canada by Kino Rebelde.

Also showcased this year, in the wake of its world premiere at TIFF 2020's Midnight Madness, is **VIOLATION**, the disturbing feature debut by Madeleine Sims-Fewer and Dusty Mancinelli. Revenge, betrayal and consent come together when two sisters meet up again in this frighteningly topical film produced by One Plus One.

Bruce LaBruce, the *enfant terrible* of Canadian queer cinema, will present his latest work, **SAINT-NARCISSE**, to FNC audiences after its world premiere at the Berlin Festival. The film, set in the 1970s, is the story of young Dominic, who sets out to find his mother and discovers he has a twin brother. Produced by Nicolas Comeau for 1976 Films and Six Island Productions, the film is distributed in Canada by AZ Films.

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The full Festival lineup will be unveiled on September 29.

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