

MONTREAL
**FESTIVAL
DU NOUVEAU
CINÉMA**
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48TH FESTIVAL DU NOUVEAU CINÉMA

NEW CINEMA ACROSS THE BOARD

From October 9 to 20

Montreal, Tuesday, October 1, 2019 – The 48th edition of the Festival du nouveau cinéma, featuring a bold and exciting lineup, will run from **October 9 to 20**. Once again this year, Montrealers can head to the Festival to catch a first glimpse of award-winning films from the major international festivals, discover the rising stars of current cinema and take in virtual reality works and installations.

No fewer than 318 works from 72 countries, including 63 world, international, North American and Canadian premieres, will screen throughout the 10 days of festivities. Two overriding themes, feminism and the environment, have been woven into the entire lineup, and gastronomy will be celebrated during food-related events.

Opening and closing films

The latest from FNC regular Atom Egoyan opens this year's edition in grand style on **October 9** at **Théâtre Maisonneuve of Place des Arts**. A psychological thriller with a complex, gripping storyline that tackles the director's pet themes, the film stars David Thewlis (*Naked*), Luke Wilson (*The Royal Tenenbaums*) and Rossif Sutherland (*ER*). The director's 16th feature had its world premiere at Venice this year and screened at TIFF. It will be distributed in Quebec by Entract Films in association with Elevation Pictures.

Also on opening night, the FNC will pay tribute to André Forcier, Quebec cinema's die-hard enfant terrible, by awarding him a Louve d'Honneur for lifetime achievement. Fully restored versions of **L'EAU CHAUDE**, **L'EAU FRETTE** and **LE VENT DU WYOMING** will be screened courtesy of *Éléphant: mémoire du cinéma québécois*, along with the world premiere of Forcier's latest feature, **LES FLEURS OUBLIÉES**. The premiere will be celebrated with a festive event at the Agora on October 16.

After the opening film screening, audiences making their way to Festival headquarters can witness the unveiling (in its world premiere!) of **MOONIYANG**, Caroline Monnet's architectural projection onto the facade of UQÀM's Président-Kennedy pavillion. Produced by the Partenariat du Quartier des spectacles, **MOONIYANG** will be part of the FNC Explore section.

And on **October 19**, festivalgoers will get a first look at **CHAAKAPESH** by Roger Frappier and Justin Kingsley. The documentary follows the Orchestre symphonique de Montréal and its famous maestro Kent Nagano as they head out on tour to bring an Indigenous chamber opera to Cree, Innu and Inuit communities in Quebec's northern tundra. Closing night for the 48th FNC will also feature the awards ceremony, including the winner of the Louve d'Or. Produced by MAX Films, **CHAAKAPESH** will be distributed by Fragments Films.

International Competition: Louve d'Or presented by Québecor

Aimed at introducing audiences to the emerging voices of worldwide cinema, the Festival's flagship section highlights the unique perspectives of the filmmakers who will shape tomorrow's new cinema. Among the 14 films in the running for the Louve d'Or are a number of first or second films that stood out on the international festival circuit in the past year: **A WHITE WHITE DAY**, *Hlynur Pálmason* (Iceland, Denmark, Sweden); **ADAM**, *Maryam Touzani* (Morocco, France); **ADORATION**, *Fabrice du Welz* (Belgium, France); **BEANPOLE**, *Kantemir Balagov* (Russia); **CANCIÓN SIN NOMBRE**, *Melina León* (Peru); **DIVINO AMOR**, *Gabriel Mascaro* (Brazil, Uruguay, Chile, Denmark); **ECHO**, *Rúnar Rúnarsson* (Iceland, France, Switzerland); **J'AI PERDU MON CORPS**, *Jérémy Clapin* (France); **MICKY AND THE BEAR**, *Annabelle Attanasio* (United States); **MONOS**, *Alejandro Landes* (Argentina, Colombia, Germany, Netherlands); **PERDRIX**, *Erwan Le Duc* (France); **SOLE**, *Carlo Sironi* (Italy, Poland); **SYSTEM CRASHER**, *Nora Fingscheidt* (Germany); and **LA VIRGEN DE AGOSTO**, *Jonás Trueba* (Spain).

National Competition

Up-and-coming filmmakers take centre stage in a slate of 15 works, including two world premieres. The National Competition follows Canadian filmmakers on a journey through Quebec, B.C., Nunavut, Nova Scotia and Ontario to offer up the best of our national cinema: **L'ACROBATE**, *Rodrigue Jean* (Quebec/Canada); **ANNE AT 13,000 FT**, *Kazik Radwanski* (Ontario/Canada); **ANTIGONE**, *Sophie Deraspe* (Quebec/Canada); **BLACK CONFLUX**, *Nicole Dorsey* (Quebec, Newfoundland and Labrador/Canada); **BLOOD QUANTUM**, *Jeff Barnaby* (Quebec/Canada); **THE BODY REMEMBERS WHEN THE WORLD BROKE OPEN**, *Elle-Máijá Tailfeathers and Kathleen Hepburn* (British Columbia/Canada, Norway); **CANADA**, *Ky Nam Le Duc* (Quebec/Canada); **CRANKS**, *Ryan McKenna* (Quebec/Canada); **EASY LAND**, *Sanja Zivkovic* (Ontario/Canada); **L.A. TEA TIME**, *Sophie Bédard Marcotte* (Quebec/Canada); **MURMUR**, *Heather Young* (Nova Scotia/Canada); **LA RIVIÈRE SANS REPOS**, *Marie-Hélène Cousineau* (Nunavut, Quebec/Canada); **THE TWENTIETH CENTURY**, *Matthew Rankin* (Quebec/Canada); **VAILLANCOURT: REGARDE SI C'EST BEAU**, *John Blouin* (Quebec/Canada); **WHITE LIE**, *Yonah Lewis and Calvin Thomas* (Ontario/Canada).

Les Incontournables

This section gives Montreal audiences a sneak peek at works by the top names in cinema. Film buffs will be treated to the Canadian premiere of **ADULTS IN THE ROOM**, attended by its Greek/French filmmaker *Costa-Gavras*, who will also present a free master class on **October 13 at 2 pm at the Cinéma Impérial**. Also on the program: the world premiere of *André Forcier's* feature **LES FLEURS OUBLIÉES**; *Agnès Varda's* last film, **VARDA PAR AGNÈS**, as well as 13 other films: **ABOUT ENDLESSNESS**, *Roy Andersson* (Sweden, Germany, Norway); **ATLANTIQUE**, *Mati Diop* (France, Senegal, Belgium); **PAIN AND GLORY**, *Pedro Almodóvar* (Spain); **FAMILY ROMANCE LLC**, *Werner Herzog* (United States); **THE INVISIBLE LIFE OF EURÍDICE GUSMÃO**, *Karim Aïnouz* (Brazil, Germany); **JEANNE**, *Bruno Dumont* (France); **LE JEUNE AHMED**, *Luc and Jean-Pierre Dardenne* (France, Belgium); **LITTLE JOE**, *Jessica Hausner* (Austria, United Kingdom, Germany); **MARRIAGE STORY**, *Noah Baumbach* (United States); **SORRY WE MISSED YOU**, *Ken Loach* (United Kingdom, France, Belgium); **SYONYMES**, *Nadav Lapid* (France, Israel,

Germany); **TO THE ENDS OF THE EARTH**, *Kiyoshi Kurosawa* (Japan, Uzbekistan, Qatar); and **ZOMBI CHILD**, *Bertrand Bonello* (France).

Temps Ø

Among the 22 films making up the Temps Ø selection are works by Festival standbys *Quentin Dupieux* (**LE DAIM**, starring Jean Dujardin and Adèle Haenel) and Japan's *Daisuke Miyazaki*, who will be bringing his latest, **VIDEOPHOBIA**, to Montreal audiences. Also on the lineup is a fully restored cut of **CRASH** by *David Cronenberg*, who will hold an audience Q&A after the screening. The other avant-garde works on the lineup are: **ANGEL OF THE NORTH**, *Jean-Michel Roux* (Finland, France); **BACURAU**, *Kleber Mendonça and Juliano Dornelles* (Brazil, France); **BIRD TALK**, *Xawery Zuluski* (Poland); **BLOOD MACHINES**, *Seth Ickerman* (France, United States); **CHILDREN OF THE SEA**, *Ayumu Watanabe* (Japan); **COLOR OUT OF SPACE**, *Richard Stanley* (Portugal, United States); **DINER**, *Mika Ninagawa* (Japan); **THE FATE OF LEE KHAN**, *King Hu* (Hong Kong, Taiwan); **GHOST OF THE GOLDEN GROVES**, *Aniket Dutta and Roshni Sen* (India); **HI, AI**, *Isa Willinger* (Germany); **JALLIKATU**, *Lijo Jose Pellissery* (India); **MA NUDITÉ NE SERT À RIEN**, *Marina De Van* (France); **MEMORY: THE ORIGINS OF ALIEN**, *Alexandre O. Philippe* (United States); **MONUMENT**, *Jagoda Szalc* (Poland); **NAIL IN THE COFFIN: THE FALL AND RISE OF VAMPIRO**, *Michael Paszt* (Ontario/Canada); **RAINING IN THE MOUNTAIN**, *King Hu* (Taiwan, South Korea); **THE VAST OF NIGHT**, *Andrew Patterson* (United States); **THE WHISTLERS**, *Cornelio Porumboiu* (Romania, France); and **YVES**, *Benoît Forgeard* (France). The audience award for this challenging section will be presented by La Pimenterie.

Les nouveaux alchimistes

Made by artists from varied backgrounds, the films in this section stand out for their unconventional approach. The lineup includes the world premiere of **1000 KINGS** by *Bidzina Kanchaveli* (Germany, France, Georgia), with the filmmaker in attendance, as well as a screening of **VITALINA VARELA** by *Pedro Costa* (Portugal, Cap Verde), winner of the Golden Leopard at Locarno this year.

Nine other features, including one world premiere and three North American premieres, will round out the section: **A MOON FOR MY FATHER**, *Mania Akbari and Douglas White* (United Kingdom, Iran); **BAIT**, *Mark Jenkin* (United Kingdom); **DER KINDER DER TOTEN**, *Kelly Copper and Pavol Liska* (Austria); **THE GREAT TRAVELLER**, *Federico Hidalgo* (Quebec/Canada); **THE HALT**, *Lav Diaz* (Philippines); **HAPPY LAMENTO**, *Alexander Kluge* (Germany); **LIBERTÉ**, *Albert Serra* (France, Spain, Portugal); **RALF'S COLOURS**, *Lukas Marxt* (Austria, Germany); and **SERPENTÁRIO**, *Carlos Concerção* (Portugal, Angola).

Panorama international

This competitive section (Peace Award presented by the Brian Bronfman Family Foundation's Peace Network for Social Harmony) showcases remarkable lives while contemplating the current state of the world from Japan to Brazil, Russia and Guatemala.

One of the 15 features is the documentary **WOMAN** by *Yann Arthus-Bertrand* and *Anastasia Mikova* (France), who will be in Montreal for the occasion. The film examines the female condition through roughly 2,000 interviews with women from 50 different countries. A benefit screening of the film will take place on October 18 at the Cinéma Impérial, courtesy of BNP Paribas and the Peace Network for Social Harmony, with support from UniFrance and in association with the Brian Bronfman Family Foundation and the Winnipeg Film Group. Proceeds will go to the Native Women's Shelter Montreal and the West Central Women's Resource Centre in Winnipeg.

The Panorama international lineup also includes: **37 SECONDS**, *HIKARI* (Japan); **ACID**,

Alexander Gorchilin (Russia); **AND THEN WE DANCED**, *Levan Akin* (Sweden, Georgia, France); **AREN'T YOU HAPPY?**, *Susanne Heinrich* (Germany); **DIEU EXISTE, SON NOM EST PETRUNYA**, *Teona Strugar Mitevska* (Macedonia, Belgium, Slovenia, France); **DIRTY GOD**, *Sacha Polak* (Ireland, United Kingdom, Netherlands, Belgium); **FERAL**, *Andrew Wonder* (United States); **INDIANARA**, *Aude Chevalier-Beaumel and Marcelo Barbosa* (Brazil); **LILLIAN**, *Andreas Horvath* (Austria); **MAKE ME UP**, *Rachel Maclean* (United Kingdom); **SO LONG MY SON**, *Wang Xiaoshuai* (China); **SYSTÈME K**, *Renaud Barret* (France); **TREMBLORES**, *Jayro Bustamante* (France, Guatemala); **THEY SAY NOTHING STAYS THE SAME**, *Joe Odagiri* (Japan).

Special Presentations

Through event screenings and meet-and-greet sessions with the filmmakers, this section showcases idiosyncratic works, festive screenings, restored cuts and documentaries. Festivalgoers will get a chance to see **THE SONG OF NAMES**, the latest from *François Girard* (Quebec/Canada), as well as **HAUT LES FILLES** by *François Armanet* (France), a documentary about female French rock stars and their experiences in a patriarchal industry, and **ONE DAY IN THE LIFE OF NOAH PIUGATTUK** by *Zacharias Kunuk*, which shines a spotlight on the forced exodus of Inuit families to Kapuivik, in northern Baffin Island, in the 1960s.

Gastronomy and Cinema

For its Gastronomy and Cinema component, the Festival is offering the **Pupilles gustatives** experience. On one combo ticket, audiences can catch Pedro Almodovar's **PAIN AND GLORY** at the Cinéma Impérial on **October 15** and then head next door to Le Blumenthal restaurant to enjoy an imaginative meal inspired by the film.

All-Alien Night Out

Mark **Saturday, October 12** on your calendar, for that's when the Festival, inspired by the 40th anniversary of the **ALIEN** saga, offers a special all-night screening at the Cinéma Impérial to celebrate the legendary franchise starring Sigourney Weaver. The four films from the original saga, directed by Ridley Scott, James Cameron, David Fincher and Jean-Pierre Jeunet, will be presented from 8 pm to 6 am. The night will be a real event, featuring entertainment by Gameloft, CHOQ.ca and the Burlesgeek troupe, and will wrap up with a free breakfast for those of you left standing.

Films for the Planet

The environmental crisis also crops up at the FNC in Films for the Planet, a repertory series of seven major features that have changed our way of looking at the world. The films take an ambitious, philosophical and poetic approach to the interconnected themes of biodiversity, climate, overconsumption and eco-anxiety. Here's your chance to rediscover **THE LAST WAVE**, *Peter Weir* (Australia); **LONG WEEKEND**, *Colin Eggleston* (Australia); **POM POKO**, *Isao Takahata* (Japan); **SILENT RUNNING**, *Douglas Trumbull* (United States); **SOYLENT GREEN**, *Richard Fleischer* (United States); **TAKE SHELTER**, *Jeff Nichols* (United States) and **WIND ACROSS THE EVERGLADES**, *Nicholas Ray* (United States). Three post-film discussions will shed light on the following topics: the activism of Extinction Rebellion and *La Planète s'invite à l'Université*; eco-anxiety with Laure Waridel, eco-sociologist and co-founded of Equiterre; and food alternatives with Bernard Lavallée (Le nutritionniste urbain) and vegan recipe creator Caroline Huard of Loounie.

Histoire(s) du cinéma

The flipside of all the premieres and revelations, this retrospective section is a chance for film buffs to see or re-see some timeless works, restored classics and famous oddities on the big screen. The films relate to this year's Festival themes or to current events, like

TALKING ABOUT TREES by *Suhaib Gasmelbari* (France, Sudan, Germany, Chad), in which four Sudanese filmmakers decide against all odds to bring movie theatres back to their country, controlled by an Islamist government.

25th Anniversary of K-Films Amérique

Since 1994, the Quebec indie distributor has specialized in top-quality national film production. The company, founded by Louis Dussault, has introduced audiences to nearly 200 filmmakers from here and around the world, giving pride of place to Latin American cinema, female directors and up-and-coming talent. For the occasion, the FNC will present **NUIT #1** by *Anne Émond* (Quebec/Canada) and **FAUSTA: LA TETA ASUSTADA** by *Claudia Llosa* (Peru, Spain).

FEMINISM AND CINEMA: TRIBUTE TO WOMEN PIONEERS AND TODAY'S FEMALE FILMMAKERS

To point out how far we've come but also how far we still need to go, the FNC will present a lineup of feminist films past and present in tribute to the female pioneers whose struggles paved the way for women directors today. In film and video, from drama to experimentation, humour to horror, sometimes singing, and never anything less than inventive and militant, these women kicked down the door to an unprecedented chapter in the history of cinema. Get set for a restored cut of **L'UNE CHANTE, L'AUTRE PAS**, *Agnès Varda* (France); the documentary **DELPHINE ET CAROLE: INSOUMUSES**, *Callisto McNulty* (France); **MOURIR À TUE-TÊTE**, *Anne-Claire Poirier* (Quebec/Canada); and **LA CUISINE ROUGE**, *Paule Baillargeon and Frédérique Collin* (Quebec/Canada). The voices of today's feminist filmmakers, both women and men, will be heard independently in every section of the Festival.

TRIBUTE TO JEAN-PIERRE MOCKY

Jean-Pierre Mocky, a prolific filmmaker and champion of well-crafted popular movies, died on August 8 in Paris. He hit his stride in the 1980s with huge critical and box-office hits like *Is There a Frenchman in the House* (1982) and **KILL THE REFEREE**, which the FNC will screen for its 48th edition with very special guest Carole Laure.

Talks, Discussions, Master Classes and Special Events

15th Anniversary of Wapikoni Mobile

Wapikoni Mobile invites the public to its very first annual gathering devoted entirely to Indigenous talent. Spotlights Wapikoni's core mission — namely, the development of an inspiring artists' collective and its growing collection of powerful works — the gathering will showcase 15 years of engagement, experience and creativity on **October 10 and 11**. On the lineup: talks and a workshop on artistic expression as a means of social and societal transformation, narrative sovereignty, emerging new talent and raising awareness of the richness of Indigenous cultures. Not to mention the launch of Wapikoni's 2019 short films, a festive evening with *Musique Nomade* and a retrospective of 15 of the organization's standout films as a reminder of the road travelled with co-founder Manon Barbeau.

Visionary Talks by the Directors Guild of Canada

Three fascinating (and free!) talks will be held on **October 12 from 1 to 5 pm** at the Agora Hydro-Québec in the Cœur des sciences. Moderator Jeanne Leblanc, a filmmaker, will go behind the scenes of recent Québécois and Canadian film productions, while Patrice Vermette will look at art direction. Open to professionals and the public, the talks will be followed by a cocktail party courtesy of the DGC/GCR. Guests: **Jeff Barnaby** (*Blood*

Quantum), **Marie-Hélène Cousineau** (*La rivière sans repos*), **Kathleen Hepburn** (*The Body Remembers When the World Broke Open*), art director **Patrice Vermette** (*Vice, Arrival, Sicario*), **Federico Hidalgo** (*The Great Traveller*), **Sophie Deraspe** (*Antigone*), **Ky Nam Le Duc** (*CANADA*), **Sophie Bédard Marcotte** (*L.A. Tea Time*) and **Matthew Rankin** (*The Twentieth Century*).

This day of discussion and celebration honouring local and national talent will wrap up with a big party, **NOUS | MADE, trésors nationaux**, featuring actor **Caroline Dhavernas** working the turntables. Created by the Canada Media Fund and Telefilm Canada, the NOUS | MADE campaign celebrates the excellence of creative talent from Quebec and Canada, working here and around the world in film, television, video games and digital entertainment.

Master Class: Felix & Paul Studios

To delve deeper into the discussion about new media, Félix Lajeunesse and Paul Raphaël from Montreal-based **Felix & Paul Studios** will host a free master class, “Désapprendre les conventions cinématographiques pour de nouvelles possibilités immersives” (Unlearning cinematic conventions for new immersive possibilities). This must-attend gathering will take place on **October 17 from 10 am to noon** at Cinéma Impérial as part of the FNC Forum’s professional activities.

Soirées de la Louve

Special guests and festivalgoers alike can head to the Agora, the Festival’s headquarters in the heart of the Quartier des spectacles, to hang out, have a drink and discuss their latest cinematic discovery. To liven things up and get the crowd moving, les Soirées de la louve will supply music and entertainment every night of the Festival. Along with opening and closing nights on **October 9 and 19**, don’t miss the first North American date of electro duo **KOMPROMAT** (Vitalic and Rebeka Warrior from Sexy Sushi) on **October 13** and a DJ set by actor Caroline Dhavernas during the **NOUS | MADE, trésors nationaux** party on **October 12**. Also on the lineup: **15 ans que ça roule! On fête ça avec Musique Nomade** for the 15th anniversary of Wapikoni Mobile on **October 10**; **FNC x Igloofest: Our Favourite DJs**, an after-party for the screening of **HAUT LES FILLES** focusing on women in the local electro scene on **October 11**; the **Soirée moment de grâce** on **October 14** to bring together the team, the public and guests for a free Thanksgiving dinner followed by karaoke; the big **Les Fleurs oubliées** bash following the premiere of André Forcier’s film, with a musical performance by **Robert Fusil et les Chiens fous**, urban beehives and a mead-tasting session by producer Domaine Desrochers; **Spotlight on Concordia Fine arts**, a multidisciplinary evening presenting the work of 25 artists from Concordia University’s Fine Arts department on **October 17**; and opera-of-the-future **Chiiirch**, presented in association with POP Montreal on **October 18**.

Short Films

With over 110 films from 30 countries, this section will showcase established and emerging directors whose work has stood out over the last few months. And, true to its fondness for encouraging dialogue between artists and audiences, the Festival will host discussions on short-film-related themes as varied as distribution, directing and Indigenous cinema. On **October 13 at 5:15 pm**, festivalgoers will be invited into the deadpan, politically engaged world of Indigenous filmmaker **Darryl Nepinak**. After a hiatus, Nepinak returned to filmmaking, directing a dozen short films for the NFB. The discussion will be moderated by Serge Abiaad, a distributor at La Distributrice de Films. On **October 14 at 5 pm**, audiences can enjoy the work of **Caroline Poggi and Jonathan Vinel**, two young French directors whose first feature, *Jessica Forever*, screened at TIFF in 2018. After presenting four of their short films, the pair will hold a discussion moderated by Festival programmer

Émilie Poirier. Also on October 14, at **7:15 pm**, the FNC will present a lineup of experimental shorts compiled by Jaime Manrique from the Colombian festival **Bogoshorts**.

Les P'tits Loups

P'tits Loups is back with treats for young and old! The **Grande Kermesse des P'tits Loups** will feature fun and educational screenings and creative workshops on **October 13 from 10 am to 3 pm** at the Agora Hydro-Québec in UQÀM's Cœur des sciences, all of them free and open to the public. Once again this year, the short film lineup will be partly competitive, with the prize for best work awarded by a jury made up of young film buffs aged 8 to 12. Along with the three short film programs, young audiences will get a chance to see the feature film **JACOB, MIMMI AND THE TALKING DOGS** by *Edmunds Jansons* (Latvia, Poland).

FNC Explore

FNC Explore has organized a series of themed circuits for viewing interactive virtual reality works, groundbreaking installations and immersive films. Set up to democratize the use of new technologies, the event will be free and open to all. FNC EXPLORE takes place from **October 11 to 20 from noon to 8 pm** at the **Grande-Place du Complexe Desjardins** as well as at two new venues: **Hexagram-UQÀM** for immersive works and the **Agora in UQÀM'S Cœur des Sciences and the Chaufferie** for mobile experiences and special events.

Rencontres pancanadiennes du cinéma étudiant presented by Netflix

This year, the Rencontres pancanadiennes du cinéma étudiant (RPCÉ) student short film competition will be held from October 14 to 17. Twenty universities and film schools from across Canada will be taking part. During this year's Rencontres, in association with INIS, students and representatives from each school will have a chance to expand their networks and share ideas through a variety of participatory workshops and round tables. The event will also feature a guest international school, the Universidad de la Comunicación (Mexico). And for the second year running, the Festival will hold a student VR competition within the FNC Explore section, in association with École NAD, UQÀM and Université du Québec en Abitibi-Témiscamingue.

Commitment to up-and-coming filmmakers

For the Rencontres pancanadiennes du cinéma étudiant (RPCÉ), the future is looking bright thanks to support from Netflix, the section's Presenting Partner. More than a competition, the RPCÉ is first and foremost a learning opportunity and a chance for up-and-coming Canadian filmmakers to meet and draw inspiration from their peers. Netflix will make it possible for students from across Canada to come to Montreal, present their short films at the FNC in a professional context and take part in an intensive series of workshops given by inspiring creative professionals.

FNC Forum

Once again, the Festival will invite industry professionals to get together for the FNC Forum, to be held from **October 15 to 18** at the Agora Hydro-Québec in UQÀM's Cœur des sciences and at the Chaufferie. This professional program focused on film creation, funding and distribution is aimed at generating discussion among young creators, financial backers and distributors during gatherings, talks and expert panels, leading to business opportunities for developing new and innovative projects. The many topics will include the programming profession, southern markets, soundtrack composition, literary adaptations as well as diversity and inclusive creation in cinema and new media. An afternoon will be given over to demystifying artificial intelligence and its artistic potential. A slew of activities and

talks will also be organized with Quebec/Canada XR, a new collaborative initiative focused on XR (extended reality).

In yet another effort to help discover and support emerging talent from Quebec and Canada, Netflix will award a major grant worth \$10,000 to the winner of **PITCH: FIRST WORKS** presented by Netflix, a brand-new pitch session for Canadian medium-length and feature films in development.

Cartes blanches

For the eighth year running, the Festival presents the Cartes Blanches project in association with Telefilm, CineGround and Post-Moderne. Cartes Blanches, a space for spontaneous creation, gives local talent visibility through first-time screenings at the FNC, followed by distribution at festivals and on a variety of platforms. This year, the Festival decided to encourage five up-and-coming filmmakers who take form and content to the next level and who stood out during previous editions: **MIRYAM CHARLES**, *L'album rouge ou l'intention poétique*; **KRISTINA WAGENBAUER**, *Aujourd'hui ou je meurs*; **RENAUD LESSARD**, *Automnes mouillés*; **JONATHAN BEAULIEU-CYR**, *Pluie sur tête volée*; and **SCOTT FITZPATRICK**, *Screen Test 2 (MEG)*.

Awards and Juries

At the end of its 10 days of festivities, the FNC will hand out awards for works in each section. As of this year, the Festival is on the circuit for the prestigious **International Film Critics Award** from FIPRESCI, the International Federation of Film Critics. Open to films from any section in the Festival, the award will go to a debut feature chosen by a jury of three FIPRESCI critics: *Ernesto Diezmartinez* (critic and professor at the Monterrey Institute of Technology and Higher Education), *Jean-Max Méjean* (journalist) and *Guillaume Potvin* (critic for *Séquences* magazine).

The jury for the International Competition, which hands out the **Louve d'Or presented by Québecor**, the **Prix d'interprétation** and the **Prix de l'innovation Daniel Langlois**, consists of Quebec actor *Caroline Dhavernas*, Amazon Studios producer *Brandon Harris* and TIFF consultant and programmer *Hayet Benkara*.

The National Competition jury, which will choose the winner of the **Grand Prix presented by Post-Moderne** and the **Prix de la diffusion Québecor**, will be made up of three international industry figures: *Geraldine Bryant* (exporter and head of festivals for The Bureau Sales); *Boyd van Hoeij* (critic for The Hollywood Reporter and programmer for the Luxembourg City Film Festival); and *Kasia Karwan* (consultant and exporter for The Moonshot Company).

The feature film jury for Les nouveaux alchimistes will be made up of *Miryam Charles* (director), *Lou Scamble* (photographer) and *Marina Serrao* (producer). They will award the **Prix des nouveaux alchimistes presented by Main Film** and the **Prix de l'expérimentation presented by Mubi** to one of the works in the section.

In terms of short films, the **Loup argenté** for the International Competition will be handed out by a jury composed of director *Meryam Joobeur*, producer *Fanny-Laure Malo* and director *Raphaël Ouellet*.

The jury for the National Competition, which will hand out the **Grand Prix presented by CineGround** and the **Prix du public presented by MELS**, will be made up of international industry figures: *Anne Gaschütz* (assistant director of Filmfest Dresden), *Sanghoon Lee* (programmer at the Busan International Short Film Festival) and *Enrico Vannucci* (programmer at the Venice Film Festival).

The jury for Les Nouveaux alchimistes – **Prix Dada national presented by Main Film**; **Prix Dada international presented by Mubi** and **Prix de la meilleure animation** – will consist of *John Blouin* (director), *Jaime Manrique* (director of Bogoshorts) and *Mégane Voghell* (photographer).

The jury for the Rencontres Pancanadiennes du Cinéma Étudiant will be made up of Catherine Légaré-Pelletier (director general of *Festival Plein(s) Écran(s)*), Kristina Wagenbauer (director) and Ryan Badene (student of Law, Society & Justice at Dawson College). This jury will award the **Grand Prix presented by Netflix** and the **Prix Espoir presented by Ulule and 123dcp**.

Last but not least, three awards will be handed out for FNC Explore: the **Grand prix innovation presented by wrnch**, the **Prix Cinéma VR** and the **Prix de la relève étudiante presented by Zú**. *Myriam Achard* (chief, New Media Partnerships and Public Relations at the Phi Centre), *Toby Coffey* (head of digital development at the National Theatre in London), *Dario Laverde* (developer at HTC), *Anna Ticktin* (Content and Operations manager, Samsung XR Video) and *Jean Dubois* (UQAM professor and co-founder of Hexagram) will make up the jury.

Tickets and Info

Tickets can now be purchased directly on the Festival website www.nouveaucinema.ca, by phone at 514.790.1111 (toll-free at 1.866.908.9090) or at the OFFICIAL POINT OF SALE, located at Cinéma Impérial, 1430 rue De Bleury, starting October 9 and every day until October 20 from noon to 6 pm. Individual tickets, booklets and passes are available.

Starting October 10, individual tickets will also be available at Festival venues: Cinéma du Musée, Cinéma du Parc, Cinéma Impérial, Cinémathèque québécoise and Cineplex Odéon Quartier Latin. The box office opens daily one hour before the first screening.

Pass prices are as follows: regular admission, \$200; student/senior, \$160 (all screenings except opening and closing films and the KOMPROMAT concert + catalogue and poster). FNC Forum: 1 day, \$75; 3 days, \$200. FNC+ (FNC & FNC Forum): \$400. Ticket prices: regular admission, \$14; student/senior, \$10; children under 12, \$8; Accès Montréal cardholders, \$12 (upon presentation of the card, valid for all screenings in all FNC venues, Monday to Friday); with VATL card, free admission for chaperones of card holders; booklet of 6 tickets, \$70.

Starting October 10, limited-edition merchandise will be available at the Chaufferie in our headquarters (Agora Hydro-Québec in UQAM's Cœur des sciences) and at the official point of sale at Cinéma Impérial: poster, \$5; bag, \$15; and T-shirt, \$20. The FNC is proud of this new eco-friendly partnership with Montreal studio Once Again to design bags and T-shirts, locally made from certified-organic materials. Hotel packages are also available: details at <http://www.nouveaucinema.ca/fr/dormir>.

The 48th Montreal Festival du nouveau cinéma (FNC) runs from October 9 to 20, 2019. Headed by Nicolas Girard Deltruc, the FNC is presented by Québecor and made possible through financial support from SODEC, Telefilm Canada, the City of Montreal, Tourisme Québec, the Ministère des Affaires municipales et de l'Habitation, Tourisme Montréal, the Ministère de la Culture et des Communications, the Canada Council for the Arts, the Conseil des arts de Montréal and Canadian Heritage. The FNC would also like to thank its official partners and suppliers and all the distributors for their support.

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The press office is located on the mezzanine of Agora Hydro-Québec in UQAM's Cœur des Sciences (175, av. du Président-Kennedy) and will be open daily from 9 am to 6 pm, starting October 9.

To submit your accreditation request:
https://form.zonefestival.com/?k=fnc_g2

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