



Press release  
For immediate release

**Innovations, renowned works and new technologies  
at FNC EXPLORE  
October 5 to 14**

**Media visits on October 4  
10 a.m. to noon at the Agora Hydro-Québec**

**Montreal, September 14, 2018** — For the third year running, **FNC EXPLORE**, a new-media showcase of interactive VR works, innovative installations and immersive films, is back at the Montreal Festival du nouveau cinéma (FNC). With a view to democratizing new technologies, the event features different themed circuits and is **open to the public and entirely free of charge**. FNC EXPLORE takes place at the **Complexe Desjardins's Grande Place** (150 Sainte-Catherine St. W.) from **October 5 to 14, noon to 8 p.m.**

**Spotlight on the selection**

This year's FNC EXPLORE features more international award-winning VR works than ever. Various fascinating installations will premiere, presented in official competition. These include Benjamin Nuel's **L'ÎLE DES MORTS/ISLE OF THE DEAD** (France — North American Premiere), fresh from the podium at the 75th Venice Film Festival, where it took the prestigious "Best VR Story" award.

**FIRE ESCAPE: AN INTERACTIVE VR SERIES** by Vassiliki Khonsari, Navid Khonsari, Andres Perez-Duarte and Sam Butin (United States – Canadian Premier) ; **KOBOLD VR EXPERIENCE** by Max Sacker and Ioulia Isserlis (Germany – Canadian Premier) ; **LA APPARIZIONE** by Christian Lemmerz (Denmark – North American Premiere) ; **MADE THIS WAY: REDEFINING MASCULINITY** by Irem Harnak and Elli Raynai (Canada/United States – Quebec Premier) ; **SONGBIRD** de Lucy Greenwell, Michelle Kranot et Uri Kranot (United Kingdom, Denmark – North American Premier) ; **MAKE NOISE** de May Abdalla (United Kingdom – Canadian Premier) ; **VIEW OF HARBOR** by Jon Rafman (Canada – Canadian Premier) ; **BATTLESCAR** by Nico Casavecchia and Martin Allais (United States / France – Canadian Premier) ; ainsi que **MUSEUM OF SYMMETRY** by Paloma Dawkins (Canada – Quebec Premier), work produced by the NFB.

Apart from the installations, numerous virtual reality films are also among the official competition: **ASHES TO ASHES** by Steye Hallema, Ingejan Ligthart Schenk and Jamille Van Wijngaarden (Netherlands – Quebec Premier) ; **BLOODLESS** by Gina Kim (South Korea – Canadian Premier) ; **BORDERLINE** by Assaf Machnes (Israel – Canadian Premier) ; **ROOMS** by Christian Zipfel (Germany – North American Premier) ; **YOUR SPIRITUAL TEMPLE SUCKS** by John Hsu (Taiwan – Canadian Premier) et **ZERO DAYS** by Yasmin Elayat (United States– Canadian Premier).

Other VR films will be presented as well out of competition : **THE REAL THING** by Benoit Felici and Mathias Chelebourg (France – North American Premier) ; **DINNER PARTY** by Angel Manuel Soto (United States) ; **DRAWING ROOM** de Sara Kolster et Jan Rothuizen (Netherlands – North American Premier) ; **REMAIN AT HOME** by Gero A.E. Egger (Austria – Canadian Premier) ; **JE NE T'AIME PAS** by Tommy Weber (France – Canadian Premier),

made specially for mobile phones ; as well as other virtual reality works **ISLE OF DOGS: BEHIND THE SCENES** (the images filmed from the behind the scene of Isle of Dogs by Wes Anderson), **JURASSIC WORLD: BLUE** and **SPACE EXPLORERS: A NEW DAWN** (Canada), created by Quebec famous company Félix and Paul Studios. At last, mentionnons the interactif and immersive live performance **EVE – DANCE IS AN UNPLACEABLE PLACE** by Margherita Bergamo et Daniel González (France/Espagne – première mondiale) will be presented in collaboration with Tangente from October 11th to 14th at l'Édifice Wilder.

### Jury

Building on the success of previous editions, FNC EXPLORE once again presents a distinguished competitive section, divided into two categories: one for VR films and the other for installations. The works in the running for the Grand Prix Innovation and Prix Immersion will be deliberated by a jury composed of five key figures in the field: **Loren Hammonds**, Senior Programmer, Film and Immersive, Tribeca Film Festival; **Camille Lopato**, co-founder of **Diversion Cinema**, France's first VR cinema; **Caroline Monnet**, internationally renowned multidisciplinary artist; **Emily Paige**, co-owner and creative producer of e→d films; **Ana Serrano**, Chief Digital Officer of the Canadian Film Centre (CFC) and founder of CFC Media Lab.

To push the dialogue on VR further still, FNC EXPLORE will also present talks and workshops aimed at industry professionals. On October 11 and 12 at the Agora Hydro-Québec (UQAM's Cœur des Sciences), producers, distributors and broadcasters will discuss the future and current practices of this fast-evolving industry.

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Journalists can try out the interactive works at FNC EXPLORE on Thursday, **October 4**, 2018 from **10 a.m. to 12 noon** at the **Chaufferie de l'Agora Hydro-Québec** in UQAM's Cœur des Sciences (141 Av. du Président-Kennedy).

The 47th edition of the Festival du nouveau cinéma runs from October 3 to 14, 2018. The full lineup will be announced on **Tuesday, September 25, 2018**.

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flower power y-9-13 17:09

Commentaire [1]: Mon ajout

flower power y-9-14 08:33

Commentaire [2]: Ortho préféré (bien qu'ils en utilisent d'autres, dont « ed films » et « ED films »)

flower power y-9-14 06:05

Commentaire [3]: « lors d'une journée entièrement dédiée à la RV » n'est pas clair puisque l'événement s'étend pour 2 jours...